

**Norimichi Hirakawa**

Born in 1982.

BA, Art & Media Course, Department of Information Design, Tama Art University

MA, Tama University Graduate Program

Based and works in Tokyo

**Solo Exhibitions**

- 2020 "Quasicrystal – in search of textiles through code." HOSOO GALLERY, Kyoto
- 2019 "Any Tokyo 2019" kudan house, Tokyo  
"MUTEK" Shibuya Stream Hall
- 2019 "human property (alien territory)", Yutaka Kikutake Gallery, Tokyo
- 2017 "knowns unknowns and the (ir)reversible", WRO Art Center, Wroclaw Poland  
"datum" Yutaka Kikutake Gallery, Tokyo  
"datum" Snow Storage Space in Moerenuma Park, Sapporo
- 2016 "datum" public projection, Toyota Municipal Museum of Art, Aichi
- 2015 "given" Yutaka Kikutake Gallery, Tokyo
- 2012 "static constants", ONE, Shanghai, China
- 2011 "lower worlds", limArt, Tokyo
- 2010 "Global Bearing in Irreversible", Kapelica Gallery, Ljubljana, Slovenia
- 2008 "observers" IWAMI ART MUSEUM, Shimane

**Group Exhibitions**

- 2019 "Sensory Canvas", Shanghai Ming Contemporary Art Museum, Shanghai, China  
"Roppongi Crossing 2019: Connexions", Mori Art Museum, Tokyo
- 2017 "Japanese Art", Mystetskyi Arsenal, Kiev, Ukraine  
"13a BIENAL DE ARTES MEDIALES", Museo Nacional de Bellas Artes, Santiago, Chile  
"beyond the seven", Griffin Art Space, Warsaw, Poland  
"ELEKTRA", Usine-C, Montreal, Canada  
"cho-shizen", HUMO Gallery, Zurich, Switzerland  
"data-city", Centre des Arts Enghien-les-Bains, Enghien-les-Bains, France

- 2016 "NERIRI KIRURU HARARA - Mediacity Seoul 2016", Seoul Museum of Art, Korea  
"COSMOS:Project Daejeon 2016", Daejeon Museum of Art, Daejeon, Korea  
"FILE Sao Paulo 2016", SESI-SP Art Gallery, Sao Paulo, Brazil  
"Cairotronica", Palace of Arts, Cairo, Egypt  
"REUSE", Kuwait city, Kuwait
- 2015 "TodaysArt Tokyo 2015", T-Art Gallery, Tokyo  
"OPENSOURCE 2015", NTT ICC, Tokyo
- 2014 "Shenzhen New Media Art Festival", value factory, Shenzhen, China  
"TodaysArt.NL", Hague, Holland  
"ARATA ISOZAKI / SOLARIS", NTT ICC, Tokyo  
"Japan Media Arts Festival Aichi", Japan
- 2013 "anti-gravity", Toyota Municipal Museum of Art, Aichi  
"art and collective intelligence", YCAM, Yamaguchi  
"Datascape", Queensland University of Technology, Brisbane, Australia  
"The Semi-closed System for Tide and Ferrum", Tokyo Metropolitan Museum of Photography
- 2012 "Aosando Art Fair 2012", Tokyo  
"lichtstrome 2012", Koblenz, Germany
- 2011 "Japan Media Arts Festival Dortmund", Dortmund U, Dortmund, Germany  
"European Media Art Festival", Osnabrück, Germany
- 2010 "OCCULT TECHNICS", AKIBA TAMABI 21, Tokyo  
"Japan Media Art Festival", Istanbul Pera Museum, Istanbul, Turkey  
"OPEN SPACE 2010", NTT ICC, Tokyo
- 2009 "Digital Art Festival Taipei 2009", Museum Of Contemporary Art, Taipei  
"Festival della Scienza 2009", Palazzo della Borsa, Genova, Italy  
"I mondi di Galileo", San Giorgio Maggiore, Venice, Italy
- 2008 "Digital Art Festival Taipei", Museum Of Contemporary Art, Taiwan  
"CyberArts2008", OK Center, Linz, Austria  
"LandmarkProject III", BankART Studio NYK, Kanagawa  
"transmediale.08", The House of World Culture, Berlin
- 2007 "JMAF in Shanghai", Shanghai Sculpture Space, China  
"scopic measure #04", YCAM, Yamaguchi

- “OPEN SPACE 2007”, NTT ICC, Tokyo
- “MILANO DESIGN WEEK 2007”, via savona 35, Milano, Italy
- “AUTAMATICA”, BankART Studio NYK, Kanagawa
- “Power of Expression JAPAN”, THE NATIONAL ART CENTER, Tokyo
- 2006 “Re:search”, Sendai mediatheque, Japan
- “ISEA2006”, San Jose, USA
- “Yokohama EIZONE”, BankART1929 Yokohama, Kanagawa
- “The Art of Passat-ism”, MARUNOUCHI oazo, Tokyo
- “JMAF 2005”, Tokyo Metropolitan Museum of Photography
- 2005 “Shizuoka Contents Valley Festival”, Old-Fuji Bank Building, Shizuoka
- “Japan-Korea cultural exchange exhibition”, COEX Pacific Hall No.4, Seoul, Korea
- “The Exploration of Time”, YCAM, Yamaguchi
- “Where am I ?”, Miraikan, Tokyo
- “JMAF 2004”, Tokyo Metropolitan Museum of Photography

## **PUBLICATIONS**

*A lower world* Tokyo, Mirror, 2011