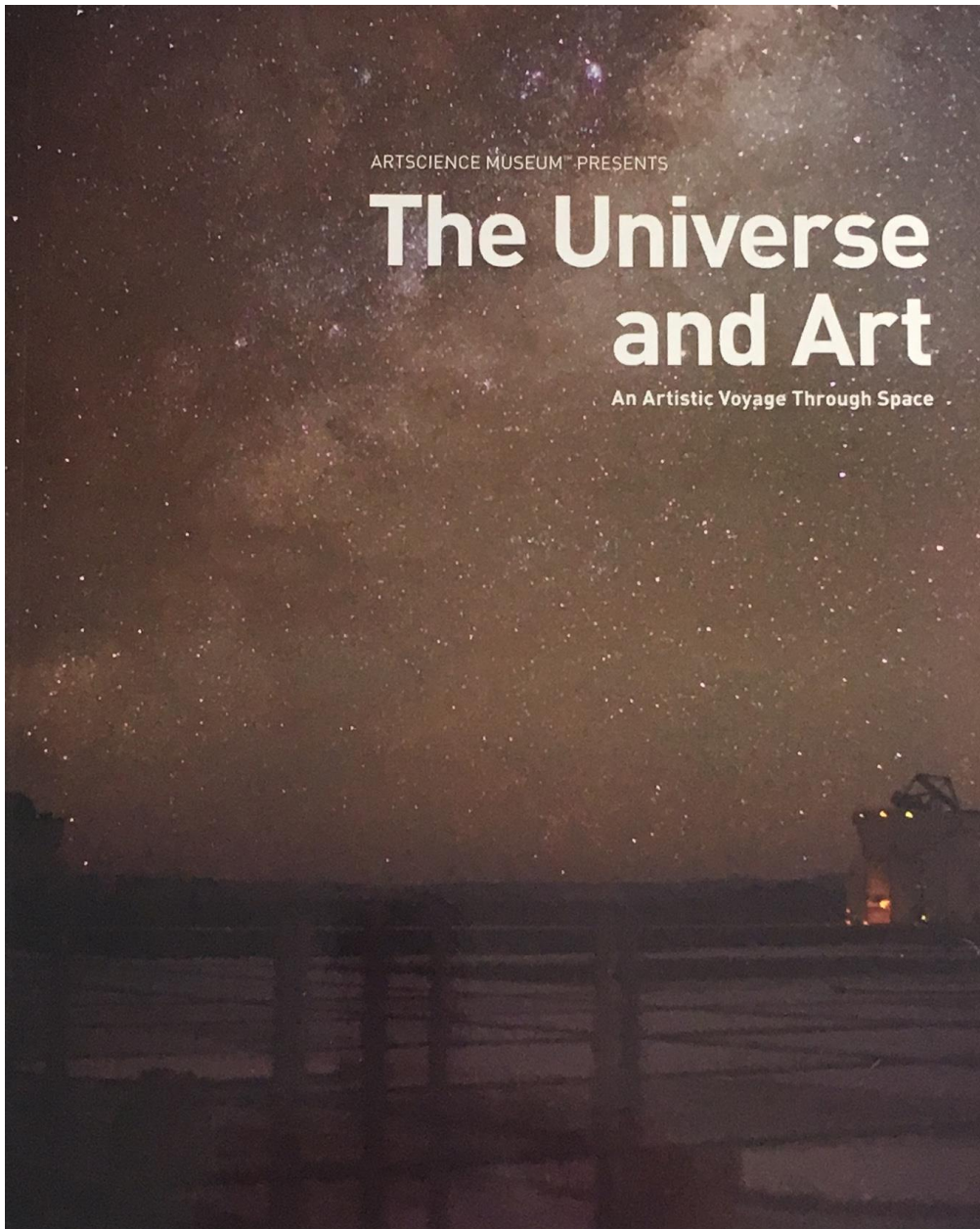
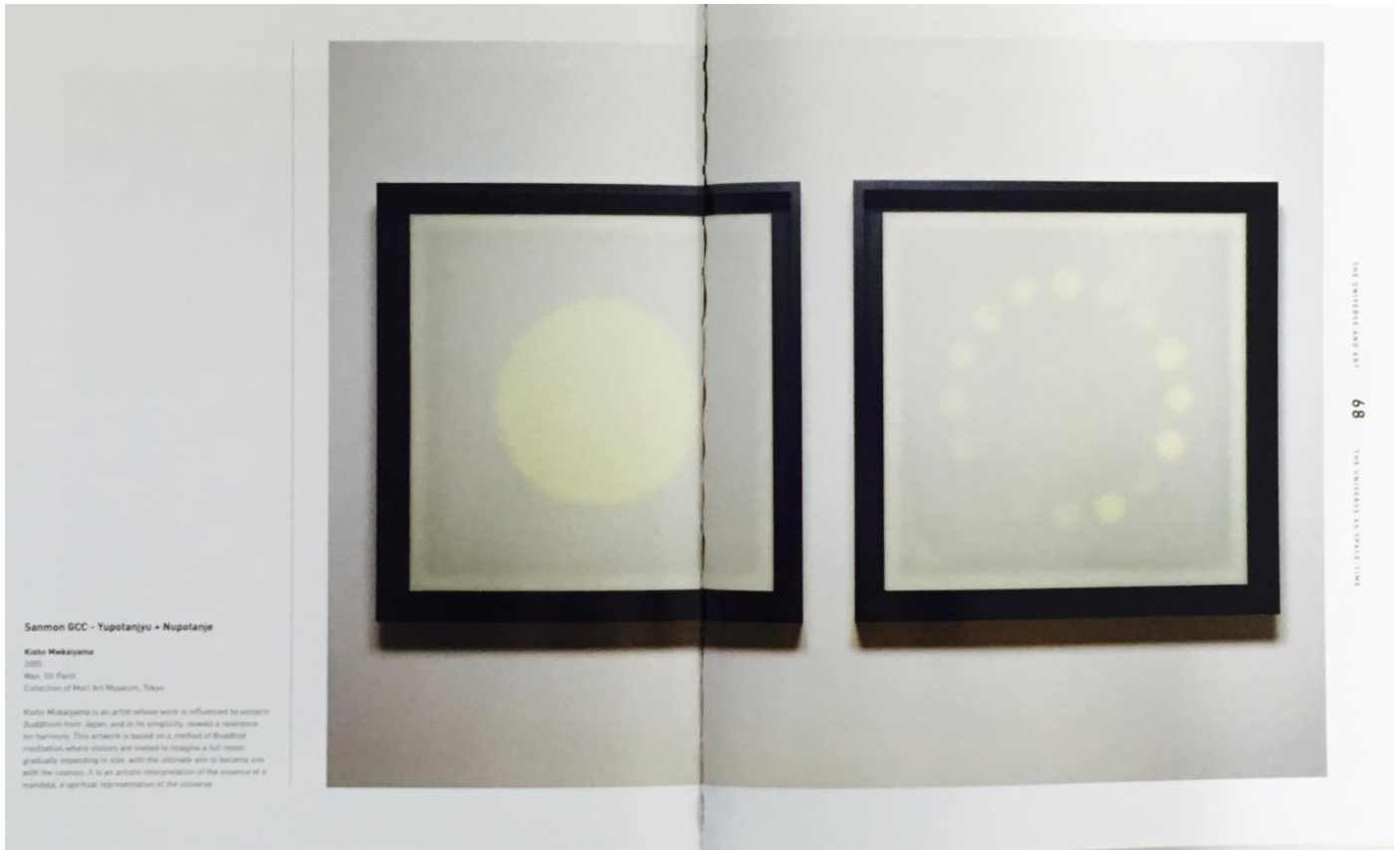


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Sanmon GCC - Yupotanju + Nupotanje

Kisho Mukaiyama

2005
 Wax, Oil Paint
 Collection of Mori Art Museum, Tokyo

Kisho Mukaiyama is an artist whose work is influenced by esoteric Buddhism from Japan, and in its simplicity, reveals a reverence for harmony. This artwork is based on a method of Buddhist meditation where visitors are invited to imagine a full moon gradually expanding in size, with the ultimate aim to become one with the cosmos. It is an artistic interpretation of the essence of a mandala, a spiritual representation of the universe.

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