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Yutaka Kikutake Gallery

6-6-9 2F Roppongi, Minato-ku, Tokyo 106-0032, Japan
Tel: +81 (0)3 6447 0500 Mail: info@ykgallery.com
www.ykgallery.com

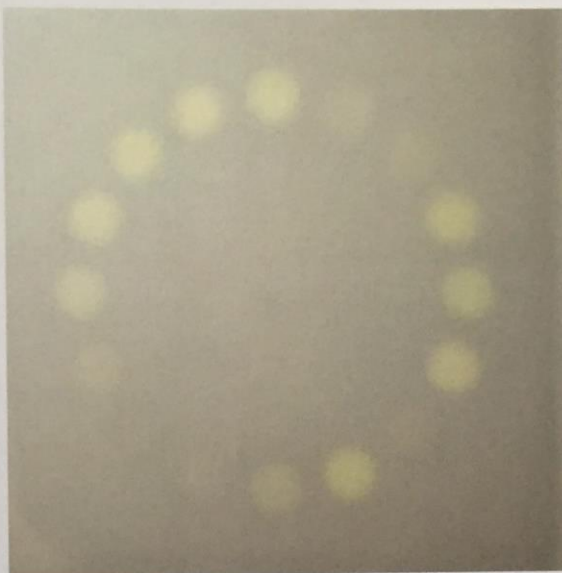
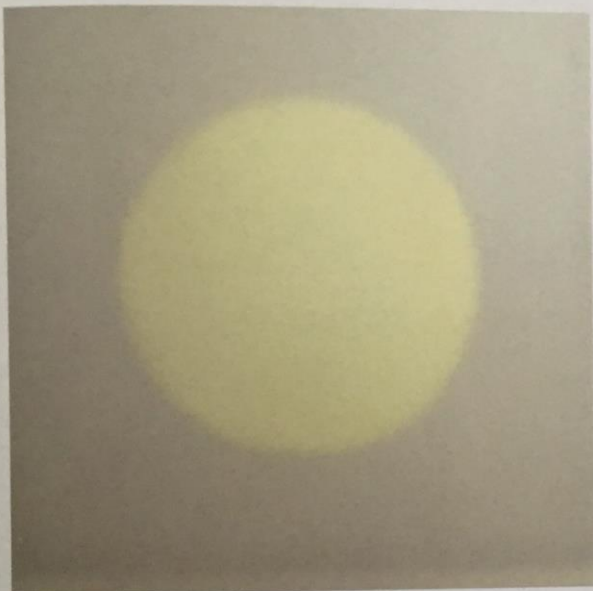


THE MISSING PEACE

Artists & the Dalai Lama

The Committee of 100 for Tibet
& The Dalai Lama Foundation

Foreword by H.H. the Dalai Lama



Kisho Mukaiyama

"I was born and raised on Mt. Koya, a sacred site of Japanese esoteric Buddhism, and meditation and faith have always been a part of my life. My work is an extension of this. I sense the profound existence of gods and Buddhas that cannot be seen with the eyes, just like the invisible spirit that animates the body. The main material of my work is molded wax. The colors are softly fused with the wax on the inside and they appear faintly like living organisms made of light through the white wax on the surface. They are like particles of mysterious light, the spirit residing in the body of the wax."

Sanmon WCC - yupotanjyu + nupotanje, 2005
Wax, oil paint
49 1/2 x 49 1/2 x 5 3/16 inches each