

Kisho Mwkaiyama

1968 Born in Osaka, Japan

Lives and works in Tokyo

2018-19 Staying in Bellagio Studio, Las Vegas with invitation of MGM Resorts International

Solo Exhibitions

2020 "22 · 22", Yutaka Kikutake Gallery, Tokyo

"3", KURENBOH, Tokyo

2019 "11 · 33", Yutaka Kikutake Gallery, Tokyo

2018 "Maruyulate / Marugalate", Yutaka Kikutake Gallery, Tokyo

2017 "Veda / Vendarta", Yutaka Kikutake Gallery, Tokyo

2016 "Luminous / Lunar", Yutaka Kikutake Gallery, Tokyo

2011 "Moonveda", Taguchi Fine Art, Tokyo

2010 "Zodionvega + Luminouspega", KM STUDIO, Nagano

2009 "Works 2001-2007", KM STUDIO, Nagano

2000 "Mellow Touch Mix 2000", STUDIO EBISU, Tokyo

1998 "Cool Touch – CRITERIUM 35", Contemporary Art Center, ATM, Ibaraki

"A-W/S-S collection", Contrepoint, Ibaraki

"Maruyulates", DRIES VAN NOTEN, Tokyo

"Winter collection", Gallery 360°, Tokyo

1997 "S-S collection", Gallery 360°, Tokyo

"Mellow Touch", Gallery Akiyama, Tokyo

1995 "Look for a Nut!", Gallery 360°, Tokyo

"A-W collection", Gallery 360°, Tokyo

1994 "Maruyulate", Gallery Kobayashi, Tokyo

"One's Eternal Sleep", Gallery La Fenice, Osaka

1992 "Sleep", Gallery Akiyama, Tokyo

"Sky", Gallery Kobayashi, Tokyo

1991 "Yunufu" Gallery Aoyama, Tokyo

Group Exhibitions

- 2020 "The Material -Its Form and Spirit", gallery de kasuga, Tokyo
 "ART IN WONDERLAND", The Museum of Contemporary Art, Karuizawa, Nagano
 "ART NAKANOSHIMA #4", Dojima River Forum, Osaka
- 2019 "Throughout Time: The Sense of Beauty", World Heritage Nijo-jo Castle, Kyoto
- 2018 "Unforgettability", Musée Hamaguchi Yozo: Yamasa Collection, Tokyo
- 2017 "The Universe and Art", ArtScience Museum, Singapore
- 2016 "The Universe and Art", Mori Art Museum, Tokyo
- 2014 "Towards the Future", Cadoro / Galerie Dorothea van der Kolen, Mainz, Germany
- 2013 "Yokohama Museum of Art Collection Sambi Shousha: Ueda Collection", Kanagawa
- 2012 "1×1" KM STUDIO, Nagano
- 2009 "When Ideas become Form", Galerie Dorothea van der Kolen, Mainz, Germany
- 2008 "Front Line" Zone Contemporary Art, New York, USA
- 2007 "The Missing Peace" Rubin Museum of Art, New York, USA
 Yarba Buena Center for the Arts, San Francisco, USA
- 2006 "The Missing Peace" UCLA Fowler Museum, Los Angeles, USA
 Loyola University Museum of Art, Chicago, USA
- 2005 "Elegance of Silence – Contemporary Art from East Asia", Mori Art Museum, Tokyo
 "Colour Tone", University of Mainz, Mainz, Germany
- 2004 "Apriori Show" Galerie Dorothea van der Koelen, Mainz / Venice
- 2003 "B.L.H. Origin of Maruyulate – FIH Festival 2003"
 FIH Insel Hombroich Foundation, Neuss, Germany
- 2001 "Extending the Boundaries of Painting – Exploration of Color"
 Sakura City Museum of Art, Chiba
- 2000 "Multiple unique works", y+contact moving car, Tokyo
- 1998 "Permeability", Galleria Rasen, Tokyo
 "Valentine display", Vivre aoyama shop, Tokyo
- 1997 "Kunst = Kapital", Gallery 360°, Tokyo
 "The Locked Room", Gallery Myu, Tokyo

Y K G

YKG Gallery
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“Post cards & Art T-shirts”, Gallery 360°, Tokyo

“A piece of my art 4”, Gallery Myu, Tokyo

1996 “Sweethearts”, Gallery 360°, Tokyo

“One Day One Show”, Gallery 360°, Tokyo

1995 “Gift show”, Spiral, Tokyo

Publication

KISHO MUKAIYAMA 1993-2004, Kisho Mwkaiyama Studio, 2004

Bibliography

Dawn-Michelle Baude, ‘Kisho Mwkaiyama’s permanent Mandalay Bay installation shines in an unexpected place’, *Las Vegas Weekly*, Mar. 7, 2019

Fumio Nanjo, *Throughout time: The Sense of Beauty*, 2019

Rebecca Orlov, *Art in Action*, VEGAS MAGAZINE, 2018, p.44

Fumio Nanjo, *Kisho Mwkaiyama*, Yutaka Kikutake Gallery, 2018,

Satoshi Koganezawa, *Unforgettability*, exhibition catalogue, Musée Hamaguchi Yozo: Yamasa Collection, 2018, p.5, pp.10-13, p.22

The Universe and Art, An Artistic Voyage Through Space, exhibition catalogue, ArtScience Museum, 2017, pp.11-12, pp.67-68

Fumio Nanjo, *The Universe and Art*, exhibition catalogue, Mori Art Museum, 2016, p.58, pp.257-258

Patricia J. Graham, *JAPANESE DESIGN Art, Aesthetics & Culture*, Tuttle Publishing, 2014, p.62

The Missing Peace, Artists & the Dalai Lama, exhibition catalogue, The Committee of 100 for Tibet & The Dalai Lama Foundation, 2006, p.71

Fumio Nanjo, *The Elegance of Silence: Contemporary Art from East Asia*, exhibition catalogue, Mori Art Museum, 2005, pp.96-99

Fumio Nanjo, ‘Materialization of Light: The Art of Kisho Mukaiyama’, *KISHO MUKAIYAMA 1993-2004*, Kisho Mwkaiyama Studio, 2004

Chiba Art Now '00 Extending the Boundaries of Painting- Exploration of Color, exhibition catalogue, Sakura City Museum of Art, Chiba, 2001, pp.37-48, pp.76-77

Seiichi Watanabe, ‘Filling in or Sealing up the Subconscious’, *Cool Touch – CRITERIUM 35*,

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Contemporary Art Center, ATM, 1998

Kenshiro Takami, 'Pulsation of Creation', *Kisho Mwkaiyama*, Gallery La Fenice, 1994

Selected Collections

Public Collections

Mori Art Museum, Tokyo

Yokohama Museum of Art, Kanagawa

Museum of Contemporary Art Karuizawa, Nagano

Temporin – ji, Nara

Chohouin, Tokyo

Corporate Collections

Mori Building Co.,Ltd Ark Hills Sengokuyama Residence, Tokyo

Art Project for Obayashi Corporation, Tokyo

CSL – Behring KK, Tokyo

Samsung Japan Corporation, Tokyo

Pontevocchio Hotta Corporation, Tokyo

Cassapo & Associates Co.,Ltd, Tokyo

Kiltplanning Office Inc, Kanagawa

Trooper Works Ltd, Tokyo

Sotheby's Chicago Contemporary, Chicago

MGM Resorts International, Las Vegas