

Nerhol

■ Yoshihisa Tanaka

1980 Born in Shizuoka, Japan

2004 BA, Display and Fashion, Design Department of Scenography, Musashino Art University

Lives and works in Tokyo

■ Ryuta Iida

1981 Born in Shizuoka, Japan

2014 MA, Intermedia Art, Tokyo University of the Arts

Lives and works in Tokyo

Solo Exhibitions

2020 "lake, bridge, days, tree", Yutaka Kikutake Gallery, Tokyo

2019 "For want of a nail", Yutaka Kikutake Gallery, Tokyo

2018 "For want of a nail", Kashima 2018 Beppu Artist in Residence, Oita
"Representation", Yutaka Kikutake Gallery, Tokyo

2017 "Interview, Portrait, House and Room", Youngeun Museum of Contemporary Art, Korea
"Strange Attractor", Yutaka Kikutake Gallery, Tokyo

2016 "Promenade", 21st Century Museum of Contemporary Art, Kanazawa
"multiple – road side tree", Yutaka Kikutake Gallery, Tokyo

2015 "01", Yutaka Kikutake Gallery, Tokyo
"01 Scape", G/P Gallery, Tokyo
"Slicing the Onion", POST/limart, Tokyo
"Index", foam museum, Amsterdam, Holland

2014 "ATLAS", IMA CONCEPT STORE, Tokyo
"Scenery, Scene", EYE OF GYRE, Tokyo
"tries to return", gallery koko, Tokyo

2013 "Scene to know", VACANT, Tokyo
"Misunderstanding Focus 16:9", FRAMED* SPACE, Tokyo
"Untitled/circle", TRANS ART TOKYO

"Portraits", SLANT, Kanazawa, Japan

2012 "Untitled/Nerhol", GALLERY9.5, Kyoto

"Misunderstanding Focus", POST/limart, Tokyo

2008 "SOURCE", CALM & PUNK GALLERY, Tokyo

Group Exhibitions

2021 Tsubaki-kai 8 "This New World", Shiseido Gallery ,Tokyo

2020 "New Photographic Objects", The Museum of Modern Art, Saitama

"Similar and different", Museum of Start,Fukushima

"VOCA The Vision of Contemporary Art Exhibition 2020", The Ueno Royal Museum

2017 "100100000000 LIGHT-YEAR TUNNEL", Musee Hamaguchi Yozo: Yamasa Collection,
Tokyo

"VOCA The Vision of Contemporary Art Exhibition 2017", The Ueno Royal Museum

2016 "Megururi Art Shizuoka", Shizuoka City Museum of Art

"From Seeing to Seen", Sezon Art Gallery, Tokyo

2015 "PERFORMANCE/8.6.2015 Takashi Ishida x Nerhol", Yutaka Kikutake Gallery, Tokyo

"SHASHIN! Japanese Photography Then/Now", Sotheby's Hong Kong Gallery

"Sharing Footsteps Sharing Footsteps", YOUNGEUN MUSEUM OF CONTEMPORARY
ART, Korea

Publications

For want of a nail, Yutaka Kikutake Gallery, Tokyo, 2019

Promenade multiple – roadside tree, My Book Service and Yutaka Kikutake Gallery, Tokyo, 2016

Phrase of Everything, IMA Photo books, Tokyo, 2014

Misunderstanding Focus, SLANT, Kanazawa, Japan, 2013