

**Akio Niisato**

1977 Born in Chiba, Japan

2001 Diploma, The Tajimi City Ceramic and Design Center

2011 Received a Fellowship of Japanese Government Overseas study program for artist by the Agency of Japan Cultural Affairs. (Boston, USA)

Currently living in Toki, Japan

**Group Exhibitions**

2021 "DOMANI The Art of Tomorrow" Exhibition 2021 The National Art Center, Tokyo

2020 "Special planed Contemporary Japanese Crafts: Reinterpretation, Exquisite Craftsmanship, and Aesthetic Exploration", Panasonic Shiodome Museum of Art, Tokyo

2018 "Ottonbre Giappone" Museo Carlo Zauri / Tracce DI Uno Scambio, Faenza, Italy  
"Place for Life, Energy and Spirit" SEI, Kyoto

2017 "Buongiorno Ceramica 2017" Museo Carlo Zauri, Faenza, Italy  
Special event "The currently of porcelain seen in the tea room  
(by 6 contemporary artists)" Hikinsai / Ichiju-an,  
Nezu Museum, Tokyo

"The Dramatic Vessel": The Beauty of the Vessel, Perfected by the World's Ceramic Artist, The Shigaraki Ceramic Cultural Park, Shiga / Iwate Museum of Art, Iwate (2018)

"Gendai no Cyatou -Rikyu ni misetai!-" Ibaraki Ceramic Art Museum, Ibaraki

2016 "PUNK Crafts -Soul salvation-" Rakusui-tei Museum of Art, Toyama / Ibaraki Ceramic Art Museum (2017)

"MADE IN JAPAN" Museo Internazionale delle Ceramiche in Faenza, Italy

"Revalue Nippon Project: Hidetoshi Nakata's Favorite Japanese KOGEI"  
Shiodome Museum, Tokyo

2015 "Dialogue with Materials" Ahmed Adnan Saygun Sanat Merkezi, Anadolu University, Izmir, Turkey

"The Kikuchi Kanjitsu Prize Contemporary Japanese Crafts", Musee Tomo, Tokyo

2014 "Tougei-Gendaigenshou", Ibaraki Ceramic Art Museum

2013 "Master Teabowls of Our Days", Musee Tomo, Tokyo

"Cheongju International Craft Biennale", Cheonju, Korea

- 2012 “International contemporary ceramics exhibition, 3rd edition”  
Galateea Gallery, Bucharest, Romania
- 2011 “Tokai present-day ceramics considered new generation exhibition”, Aichi  
Prefectural Ceramic Museum, Aichi  
“The white time”, Mashiko Museum of Ceramic Art / Ceramic Art Messe  
Mashiko, Tochigi
- 2010 “About the Tea Ceremony - A Viewpoint on Contemporary Kogei”, The  
National Museum of Modern Art, Tokyo  
“REVALUE NIPPON PROJECT”, HYATT REGENCY KYOTO ,  
Nihombashi Mitsukoshi (2011), Ibaraki Ceramic Art Museum (2011)  
“The International Triennale of KOGEI in Kanazawa”, 21st Century Museum  
of Contemporary Art  
“Taiwan Ceramics Biennale”, Taiwan (2004)  
“International Ceramic Festival 08”, Gifu (2005, 2002)
- 2007 “Kikuchi Biennale”, Tokyo (2009, 2011)
- 2006 “Sidney Myer Fund International Ceramic Competition”, Sidney, Australia
- 2005 “Premio Faenza 55th Edition”, Faenza, Italy (2007)  
“City of Carouge Prize”, Geneva, Switzerland  
“World Ceramic Biennale 2005”, South Korea (2007)
- 2004 “Cool & Light New Spirit in Craft Making”, The National Museum of Modern  
Art, Tokyo  
“Mino Ceramics Now”, Museum of Modern Ceramics Art, Gifu

### **Awards**

- 2017 Honorable Mention U-50 International Hokuiku Kougei (Artisan Crafts) Awards, Toyama
- 2014 Award for the New Artist, MOA Mokichi Okada Award, Tokyo
- 2009 Incentive Award, Kikuchi Biennale, Tokyo
- 2008 Grand Prize, Paramita Museum Ceramic Competition  
Judge's Special Award, International Ceramic Festival 08, Gifu
- 2005 Award for the New Artist, “Premio Faenza” 54th Edition, Italy

### **Public Collection**

Minneapolis Institute of Art, US

Ibaraki Ceramic Art Museum, Ibaraki

Palamita Museum, Mie

MOA Museum of Arts, Shizuoka

Faenza Ceramic Museum, Italy

Anadole University Museum, Eskisehir, Turkey

Museo Carlo Zauri, Italy

Musée Cernuschi, France

Victoria and Albert Museum, UK