

Kouichi Tabata

- 1979 Born in Tochigi, Japan
- 2004 BA, Tokyo National University of Fine Arts and Music (Tokyo University of the Arts)
Received the Tokyo National University of Fine Arts and Music Salon de Printemps Prize
- 2006 MA, Tokyo National University of Fine Arts and Music (Tokyo University of the Arts)
- 2011 Residency in Berlin, Grant for Overseas Research, Yoshino Gypsum Art Foundation
- 2012 Residency in Berlin, Grant for Overseas Study, Pola Art Foundation
- 2014 The first half of 2014, Arts and Culture Grant, Nomura Foundation

Solo exhibitions

- 2020 "scenery with milk", Yutaka Kikutake Gallery, Tokyo
- 2017 "marmelo and the two sides", Yutaka Kikutake Gallery, Tokyo
- 2016 "one way or another", Gallery Koyanagi, Tokyo
- 2015 "Scape", Daiwa Anglo-Japanese foundation, London
- 2013 "interior /pare/ exterior", Joyce Gallery, Beijing, China
"interior /pare/ exterior", G-tokyo 2013, Tokyo Midtown Hall
- 2011 "trace of images", Gallery Koyanagi, Tokyo
- 2007 "Night Projection Window: Kouichi Tabata Selected Works", Centre for Contemporary
Photography, Fitzroy, Australia
"no lemon, no melon", Gallery Koyanagi, Tokyo

Group exhibitions

- 2019 "Fixed Shadows", Yutaka Kikutake Gallery, Tokyo
"in light - Ceramic and Drawing", Yutaka Kikutake Gallery, Tokyo
"beyond the reasons", Komagome SOKO, Tokyo
- 2018 "VOCA/ The Vision of Contemporary Art 2018", The Ueno Royal Museum, Tokyo
- 2017 "超自然 | cho-shizen", HUMO Gallery, Zurich, Switzerland
"Primal Reverberation", Yutaka Kikutake Gallery, Tokyo
"Art Meets04 Kouichi Tabata / Saori Miyake", Arts Maebashi Museum,
Gunma, Japan
"Spring Fever", Komagome SOKO, Komagome, Japan

- “Paper Works “, (FUTABA: Futo Akiyoshi + Kouichi Tabata), taimatz, Tokyo
- 2016 “Hamster collection - A hamster works and collects Art”,
Kunstraum Kreuzberg / Bethanian, Berlin
- 2015 “Drawing Biennial 2015”, Drawing Room, London
- 2014 “Temporal Measures”, White Rainbow, London
“Arafudo Art Annual 2014”, —Fukushimashi-Minkaen (Open-air folk house museum),
Fukushima
“Chronicle 1995”, — Twentieth Anniversary Special MOT Collection, Tokyo
- 2013 “THE ECHO - SPREADING OF LIGHT”, Japanisches Kulturinstitut Köln
(The Japan Foundation), Cologne, Germany
“one build one gild”, (FUTABA: Futo Akiyoshi + Kouichi Tabata), CAPSULE, Tokyo
- 2012 “THE ECHO -Although I am still alive-”, Kunstraum Kreuzberg / Bethanian, Berlin
“Power of a Painting”, Nadiff Gallery, Tokyo
“COMMONALITIES”, Altes Finanzamt, Berlin
- 2011 “Creative Adventures”, Atelier Überall, Berlin
“Trans-Cool Tokyo Contemporary Japanese Art from MOT Collection”, Taipei Fine Arts
Museum
“Art in an Office”, Toyota Municipal Museum of Art, Aichi
- 2010 “Trans-Cool TOKYO Contemporary Japanese Art from MOT Collection”,
Singapore Art Museum
“Power of a Painting”, island, Chiba, Japan
“Group show”, Gallery Koyanagi, Tokyo
“R2”, Bangkok Art and Culture Centre, Thailand
- 2009 “NO MAN’S LAND”, Ambassade de France au Japon, Tokyo
“Scanned and Drawn”, Gippsland Art Gallery, Sale, Victoria, Australia
“MOT Collection Field of Dreams”, Museum of Contemporary Art Tokyo
- 2008 “Beaming Arts #001”, International Gallery BEAMS, Tokyo
“THE ECHO”, ZAIM Annex, Kanagawa
“Scanned and Drawn”, (Produced by the Centre for Contemporary Photography) ,
2008 Melbourne Art Fair, Royal Exhibition Buildings, Melbourne, Australia
“fly”, con tempo, Tokyo

- “Jungju An, Kengo Kito, Kae Masuda, Hiroharu Mori, Robert Platt, Ataru Sato,
Kouichi Tabata”, Gallery Koyanagi, Tokyo
- “Vivid Material”, Tokyo University of Arts
- 2007 “Video Art Night: More Than Nature”, Japan Society, New York
- “Collector’s Choice: Collection2”, Daelim Contemporary Art Museum, Seoul, Korea
- 2006 “Trial Balloons”, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- “Kengo Kito + Kouichi Tabata”, Tokyo Wonder Site Shibuya
- 2005 “Group Show”, Gallery Koyanagi, Tokyo
- “J’en rêve”, Fondation Cartier pour l’art contemporain, Paris, France
- 2004 “Project the Projectors”, Graduation Exhibition of Tokyo National University of Fine Arts and
Music, Former Sakuragawa Elementary School, Tokyo
- 2003 Tokyo National University of Fine Arts and Music + Akademie der Bildenden Künste in
München “PresentA’03”, Tokyo National University of Fine Arts and Music
- 2002 “GARDEN”, Gallery, SUZUKI, Kyoto, Japan

Public Collection

Hara Museum of Contemporary Art, Tokyo

Museum of Contemporary Art Tokyo

Toyota Art Collection, Aichi, Japan